



IELTS Tech

SPEAKING ESSENTIALS

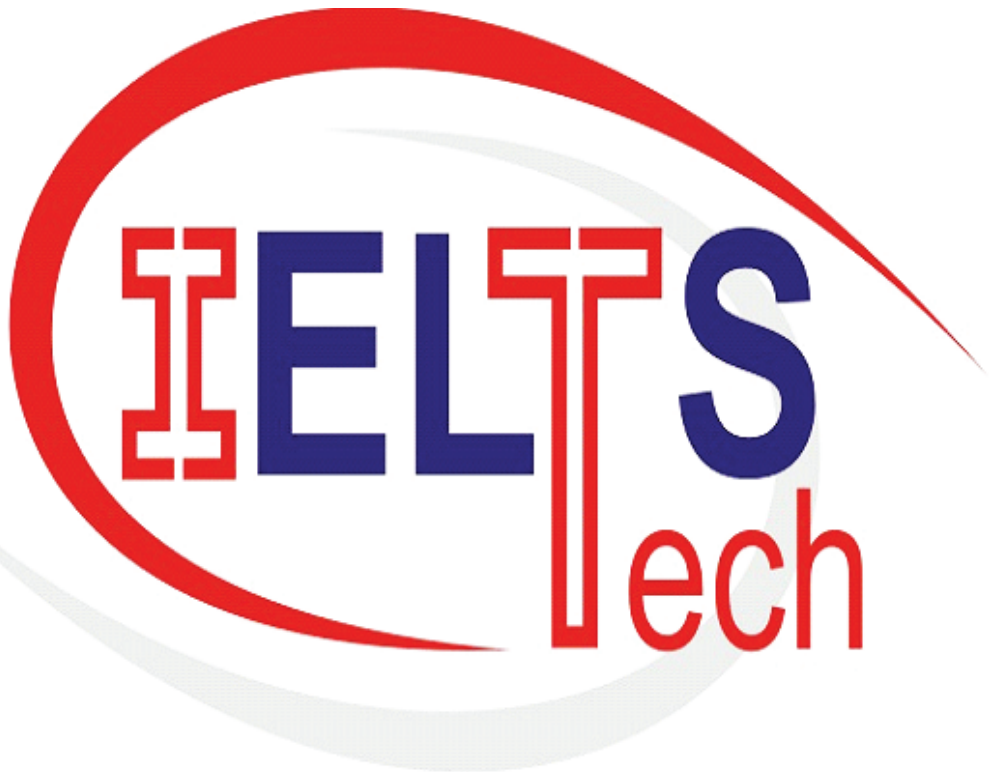
Highlights:-

- *Part I – Interview Session: Most Popular 50 Warm Up Queries*
- *Part II – Cue- Cards: Most Popular Cue- Cards Of Previous Exams*
- *Part III – Extended Discourse: Follow up sessions with different topics*

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Dedication

I, with due respect and profound privilege, serene dignity and folded hands dedicate my small piece of research program to my devoted and dedicated parents, Mrs. Kiran Malhotra and Mr. Pradeep Malhotra for their wholesome support and their dignified ambience which they offered me to sail the boat of my life on the path of hardwork and determination. I am really very thankful to both of them for blooming my life with their humble ambience.

Acknowledgement

There is a big vote bank of thanks in my whole projection of this project to my worthy parents, Mrs. & Mr. Deep Birla, My Guide, Mr. Parminder Singh Bhogal, Caring Brothers & Sisters - Mrs. & Mr. Rohit Gandhi, Mrs. & Mr. Aman Malhotra and Mrs. & Mr. Sandeep Malhotra.

My heartiest thanks to my life partner, Mr. Deepak Malhotra (husband) and the little steps of my Angel, Ditya Malhotra (daughter).

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Regards

Jyoti Malhotra

Publisher's Note

V&S Publishers has recently ventured into the field of *Academic Books* with the launch of the *Gen X Series*. 'Gen X' stands for 'Excellence in Generation 'X'. The series comprises books for aspirants of various competitive examinations. Hence, following the success of our previous books in this series, we decided to launch a **series of IELTS or the International English Language Testing System books** under this series. The subject has been divided into five main parts which has been grouped into five books by the author, such as: ***IELTS Tech-Academic Module, IELTS Tech-Writing Essentials, IELTS Tech-Vocal Cosmetics, IELTS Tech- General Module*** and ***IELTS Tech- Speaking Essentials*** for the students, who aspire to study, work or settle abroad.

The books in this exclusive Series are written especially for the Indian students who wish to appear in the IELTS exams. Most of the foreign books available in the market on this subject have been written keeping in view the foreign readers and at times, may appear *Greek* to the students from India, primarily because of issues related to accent, grammatical aspects, spellings, etc. Therefore, the need for these books was felt by V&S Publishers and the author's extensive research on this subject was carefully moulded to present it in the form of five perfect books on IELTS, specifically for Indian students.

Each book contains **Skills, Strategies and Guidelines** written in a simple manner along with a CD that accompanies the book which is also one of the unique features of this Series. The **CDs are interactive and illustrative** and presented in a manner that even an average student can grasp the contents and master the language easily and quickly. So, V&S Publishers hopes that through these books, we can offer the IELTS aspirants – **A Smarter Way to Learn Technical English nationwide.**

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Preface

The book is specially designed to investigate what skills and strategies are required in writing and speaking modules that distinguish the IELTS proficiency levels. There are a number of factors like Word Stress, Intonation, Rhythm and Cohesive Devices, which is required on behalf of the IELTS candidate in order to determine their assessment over four band scales: Fluency, Grammatical Range and Accuracy, Lexical Resource and Pronunciation. But how to attain all these skills is still a matter of discussion. Without understanding these technical aspects of English language, it is difficult for the IELTS candidate to score better in IELTS Speaking Test as this is the criteria for their oral proficiency. In non-native English country like India and China, no preference is given to learn all these skills. Only few study materials are provided to them to memorise the answers. No preference is to be laid in building of Rhetoric among the candidate. The major objective of the book is:

- ★ Making the IELTS candidate proficient in speaking test by teaching them all the Rhetorical devices like *Word Stress, Intonation, Rhythm, Cohesive Devices, Fluency, Lexical Resource, etc.*
- ★ All these techniques should be properly designed and provided to the students in the form of study materials.
- ★ Sound recorder (self-created by students in mobile phones) software should be used to maintain the Rate of Speech in the IELTS Speaking Task 2
- ★ Speech therapies should be given to the students to twist their tongues in L2.

In 2001, the IELTS interview format and criteria were revised. A major change was the shift from a single global scale to a set of four analytical scales focussing on different aspects of oral proficiency. This study is concerned with the validity of the analytical rating scales. It aims to verify the descriptors used to define the score points on the scales by providing empirical evidence for the criteria in terms of their overall focus, and their ability to distinguish the levels of performance.

The Speaking Test Band descriptors and the criteria key indicators were analysed in order to identify the relevant analytic categories for each of the four band scales: *fluency, grammatical range and accuracy, lexical resource and pronunciation.*

Speaking Skills Checklist is as follows:

Production Skills, Pronunciation: Rhythm, Number & Length of Pauses, Stress, Intonation, Contours.

Communication Skills: Fluency, Clarity, Coherence, Confidence, Cultural Appropriateness, etc.

Language Skills: Grammatical Accuracy, Grammatical Range, Vocabulary

But how an IELTS student will build these skills is still the matter of discussion. The IELTS Books/Instructors or even the organization of IELTS are silent in this matter. No doubt, we can get this matter by netsurfing over different websites but what about the authenticity of the study material. The main problem in a non –native English country like India is that how students twist their tongues in L2 (English language) because while learning, they automatically get the influence of L1 (Mother Tongue) because it is their native language, and this is natural, so nobody can avoid it. But learning global (English) language with the help of Vocal Cosmetics/Rhetorical Devices will improve their tongue twisting into L2 (Second Language Acquisition) which automatically improve the proficiency of the candidate in the IELTS Speaking and Writing Test.

Keeping this viewpoint in mind, I have decided to put forth some technical aspects of learning, writing and speaking English through the medium of this book. This will truly help the students to speak good and perfect English.